



Photography skills and creative courses –

Unlocking your creativity

We run a number of day courses and the two day residential courses comprise the foundation skills course followed by one of the creative courses.

Each of the courses is designed to allow you to develop your particular area of interest and skills set. There are two types of course – the camera skills session and the creative workshops.

Camera Skills Workshop - £145.00

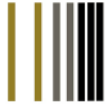
The course will help you to understand your camera functions and the basic building blocks of photography. We will use plenty of practical exercises so that you can use the camera's menu systems to help you achieve better photographs. You will be photographing outdoor portraiture, some candid photography, and architectural photography either in the heart of the historic cathedral city of Canterbury or the heritage coastal town of Whitstable.

Full Day – 15 places maximum

Overview: This is a unique opportunity to spend time not just learning about the camera but putting the theory straight into practice. It's a great way of not being afraid to master your camera to free you to take more creative pictures.

- the nature and behaviour of light
- how light is captured
- exposure – shutter speed, aperture
- depth of field
- the effect of lenses
- responding to light – composition
- using technique to order your environment – metering and focus points
- Fill-in light

You will require a digital SLR* with manual as well as automatic controls. *An SLR is not a point and shoot camera – it has the ability to take different lenses and accessories. Please ask if you are unsure.



Creative Skills Workshops - £175.00

Overview: The creative courses assume that you know the core functions of your SLR and that you want to take your area of interest to the next level. The emphasis is on practical technique and application rather than theory.

The Wedding Experience : Full Day – 15 places maximum

Photographing a bride in a church and practicing in low-light

- Current trends in wedding photography
- Planning the day – timings, equipment, key shots etc
- Bridal preparation
- Candid
- Groups
- The ceremony
- Shooting in low-light

Location Portraits : Full Day – 15 places maximum

How to make the most of the natural and urban environment for portraits

- Location vs studio
- Essential Kit
- Natural Light
- Reflected Light
- Flash

Studio Lighting : Full Day – 15 places maximum

How to make the most of simple lighting set ups for consistently good results

- Essential Kit
- The versatility of the softbox
- Portraits – high key and low key
- Corrective lighting
- Mixing natural and artificial light on location
- Lighting for events and groups